

Instruments for Viewing

A Guide for Amateurs

Instruments for Viewing

Education

Instruments for Viewing

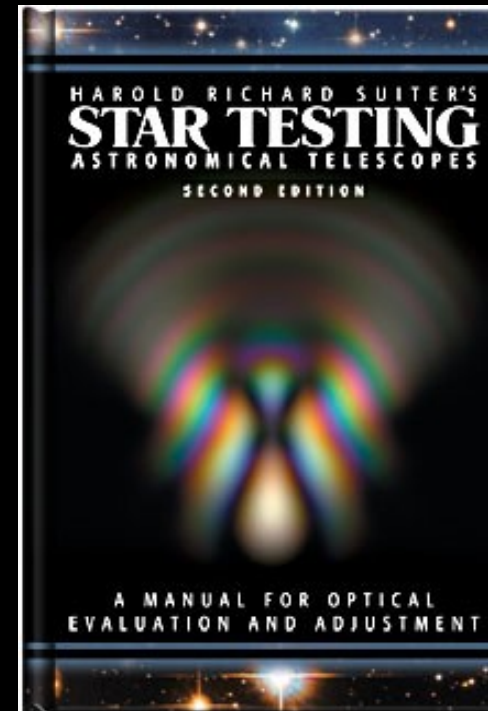
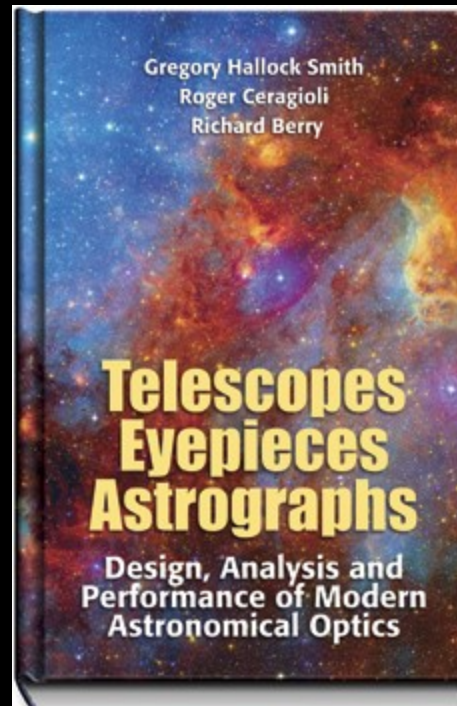
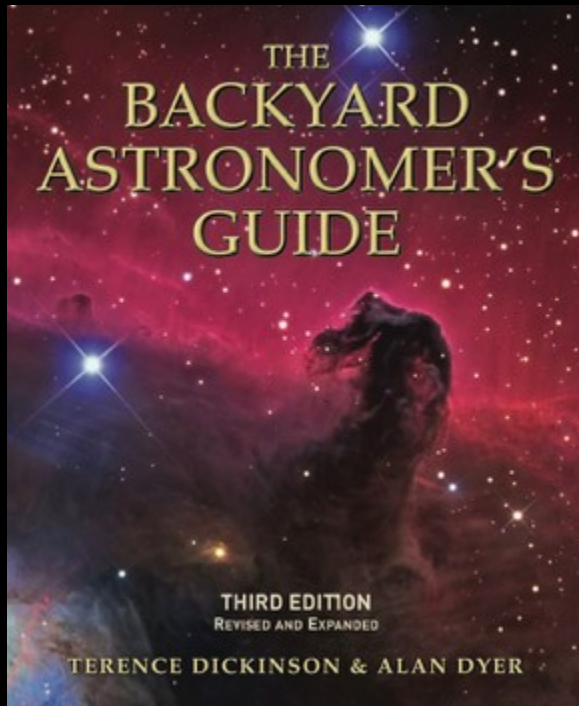
Education

Read The Instructions !

Instruments for Viewing

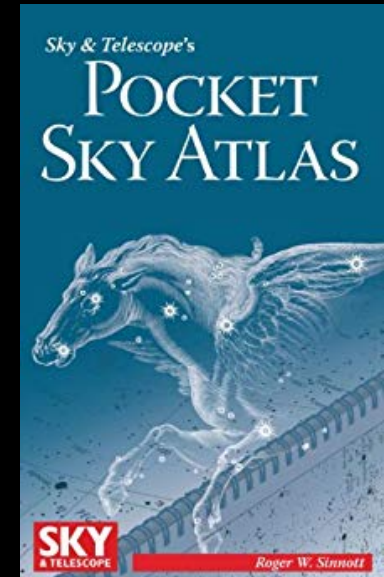
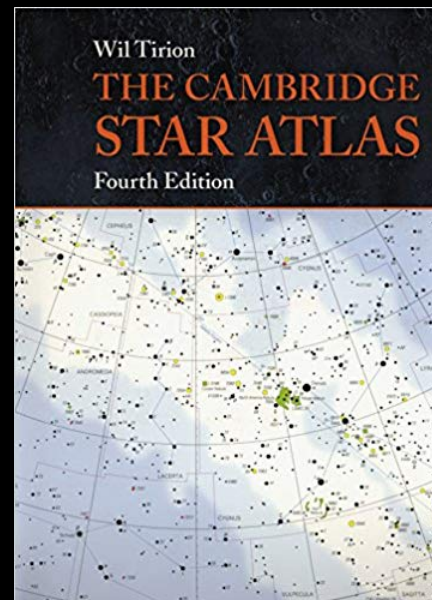
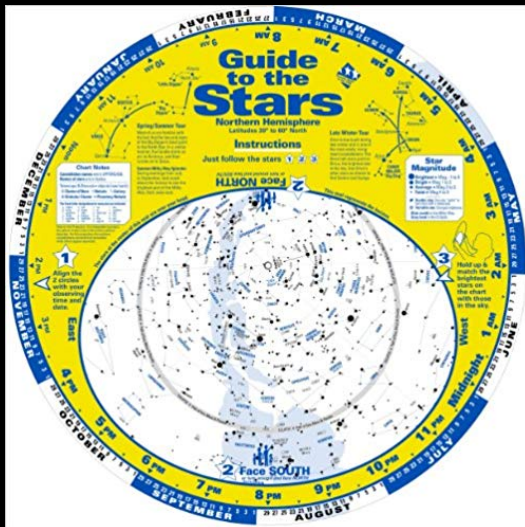
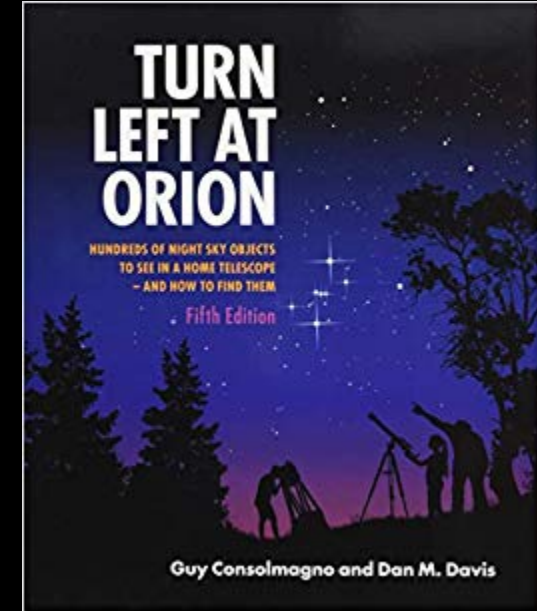
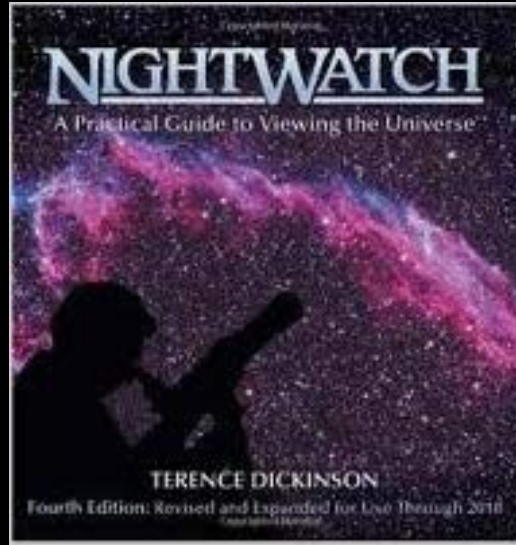
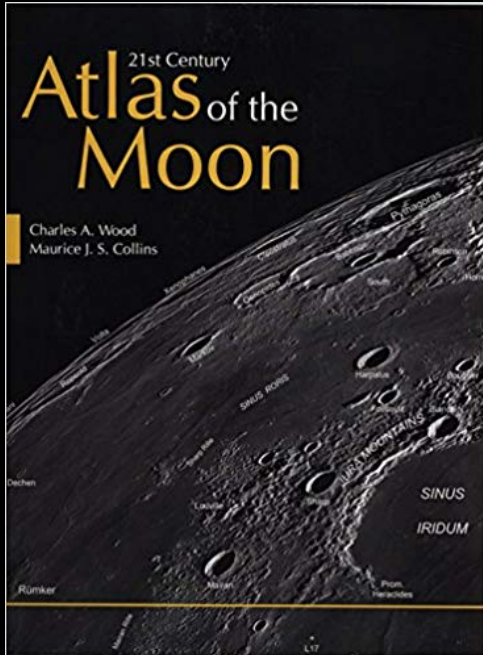
Education

Read The Instructions !



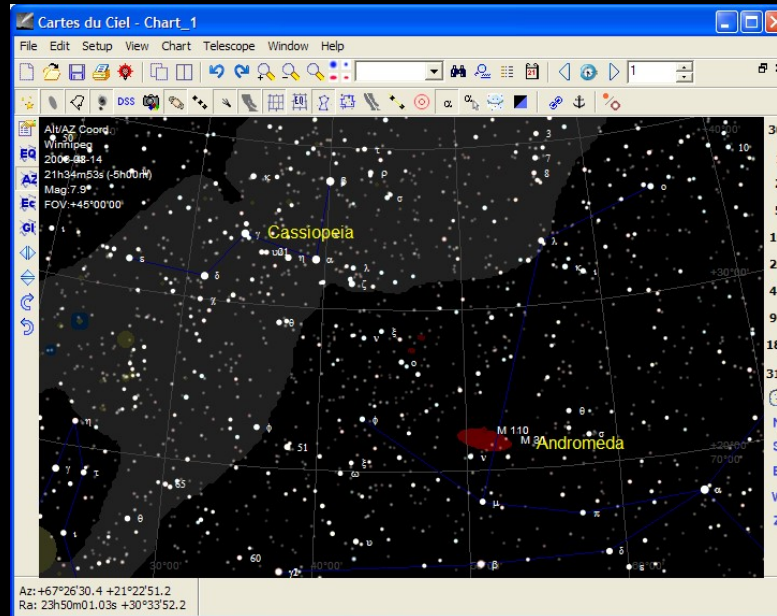
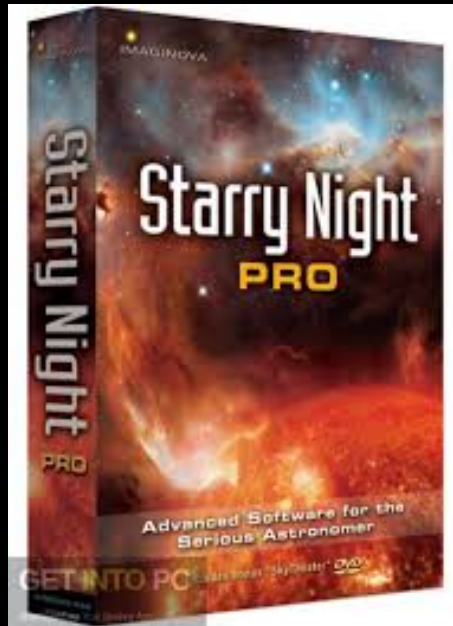
Instruments for Viewing

Education



Instruments for Viewing

Education



Cartes du Ciel



Binoculars

Optical Quality

Weight

Price

Magnification

Binoculars

Optical Quality

Weight

Price

Magnification

Objective-lens size

Binoculars

Most Versatile & Essential Tool

Most Amateur Astronomers Buy a Telescope 1st

Naked eye – 3,000 stars

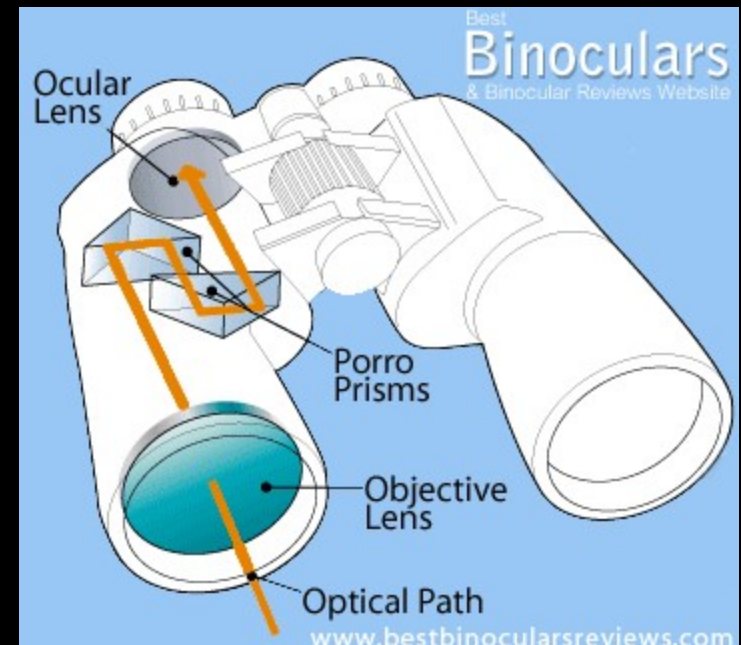
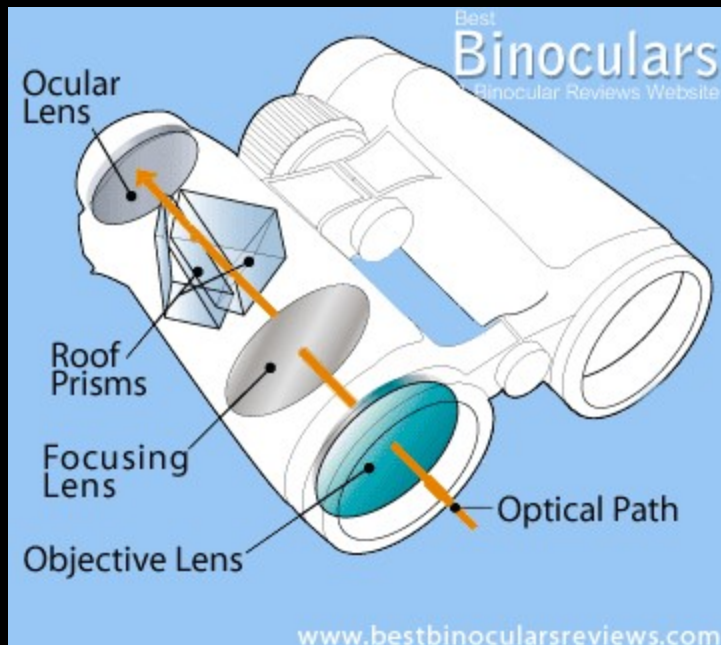
7 x 50 binoculars – 150,000 stars

Binoculars

Reasonable - Quality for \$100 → \$150

Glass Multicoated Optics

Porro Prism cost less & offer equivalent performance



Binoculars

What do the numbers mean ?

1st Number → Magnification

2nd Number → Diameter of Objective

FOV → number of feet that span at 1,000'

$1^\circ = 52.5'$ span at 1,000'

$7 \times 50 = 7^\circ - 8^\circ$ FOV

$10 \times 50 = 5^\circ - 6^\circ$ FOV

Binoculars

Exit Pupil

Light Cone exiting the Binocular or Telescope eyepiece

No larger than Dilated Pupil

Dark Adapted Pupil 5mm → 7mm

Bad News → After 30

1mm of loss every 10-15 years

Higher Magnification = smaller exit pupil

125mm telescope @ 175x = 0.7mm

Binoculars

Best Size – Hand Held

7 x 50

10 x 50

12 x 50*



Nikon Aculon

7x50m, 10 x 50 & 12x50

\$95 → \$ 120

Instruments for Viewing

Telescopes

Instruments for Viewing

600x Refractor Telescope

Model #T-6600

129.00



600x Refractor Telescope
Model #T-6600

Magnification: 40-600x

Objective Lens: 60mm

Focal Length: 800mm

Eyepiece: SR4, H12.5, H20

Barlow Lens: 3x

Erecting Lens: 1.5x

Finder Scope: 5x Right-side up

Diagonal Mirror: 1.25"

Tripods: 3 tier, collapsible aluminum
tripod, center elevation control

Accessories: CD-5, **Weight:** 7 lbs.

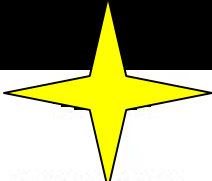
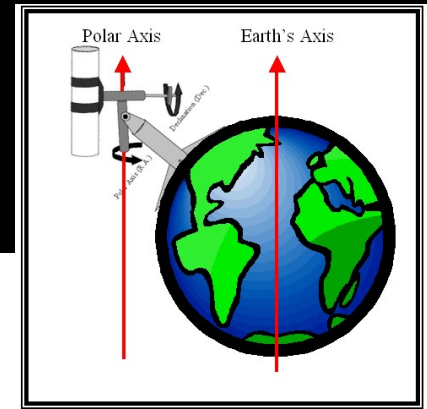
Hobby Killer

Telescopes



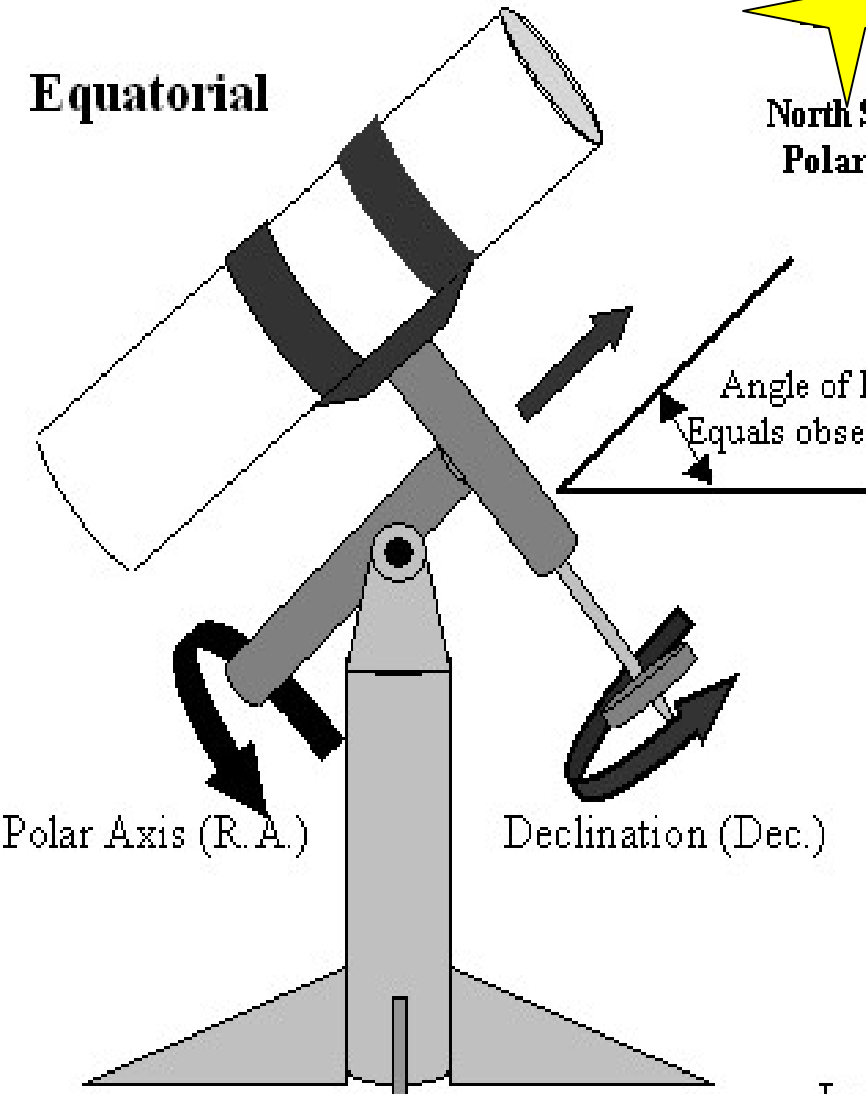
Hobby Killer

Instruments for Viewing



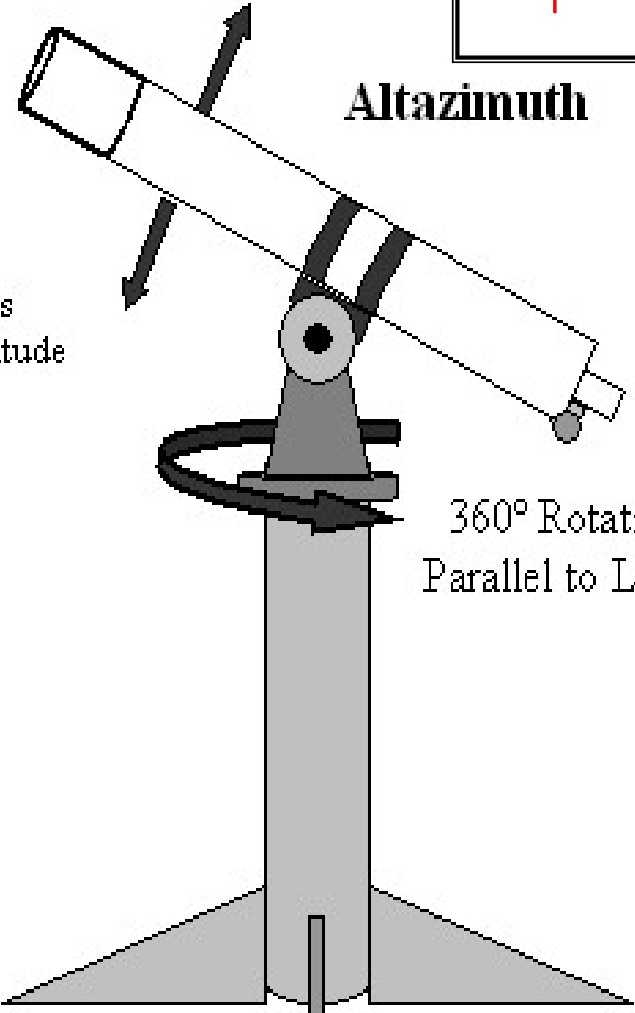
North Star
Polaris

Equatorial

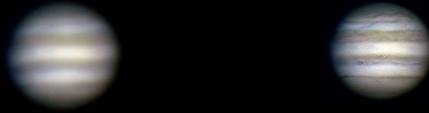


Level

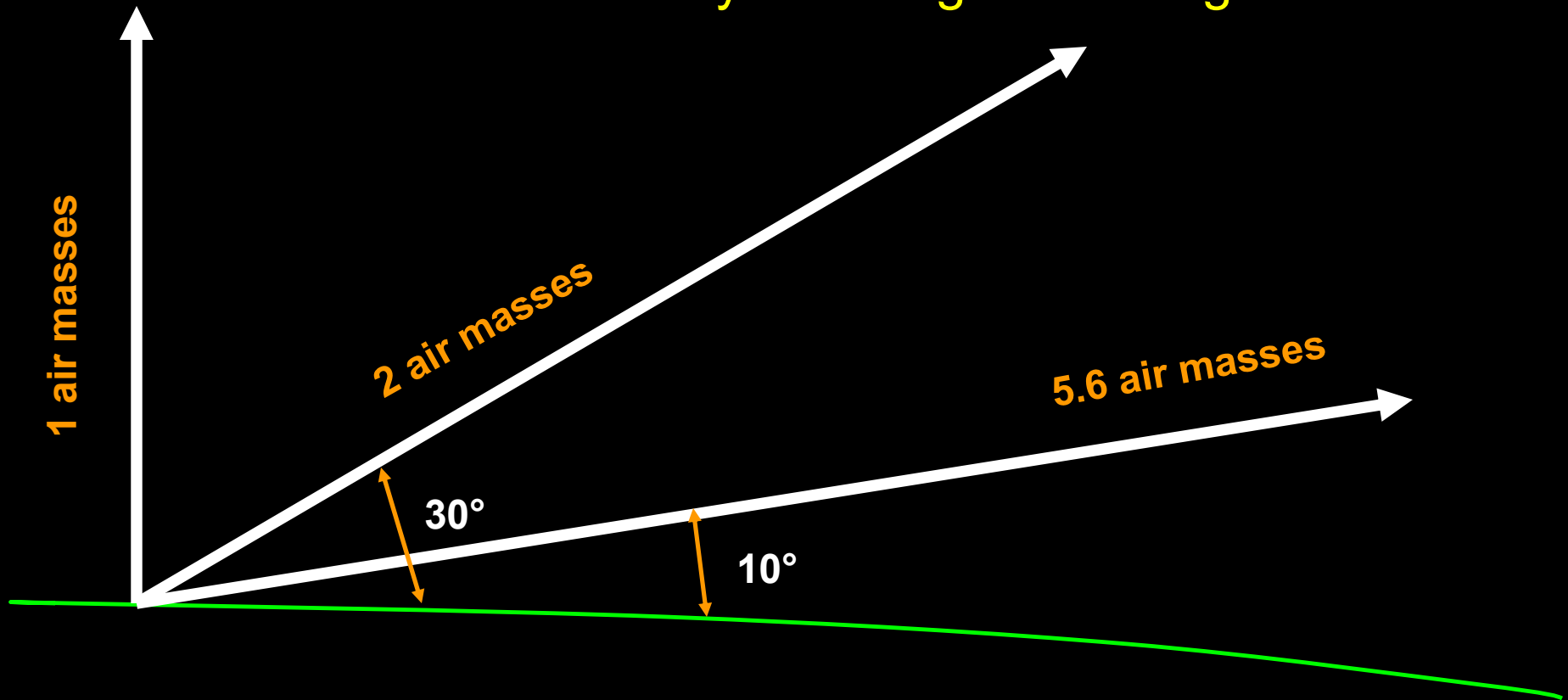
Altazimuth



Instruments for Viewing



Clear does not always mean good seeing



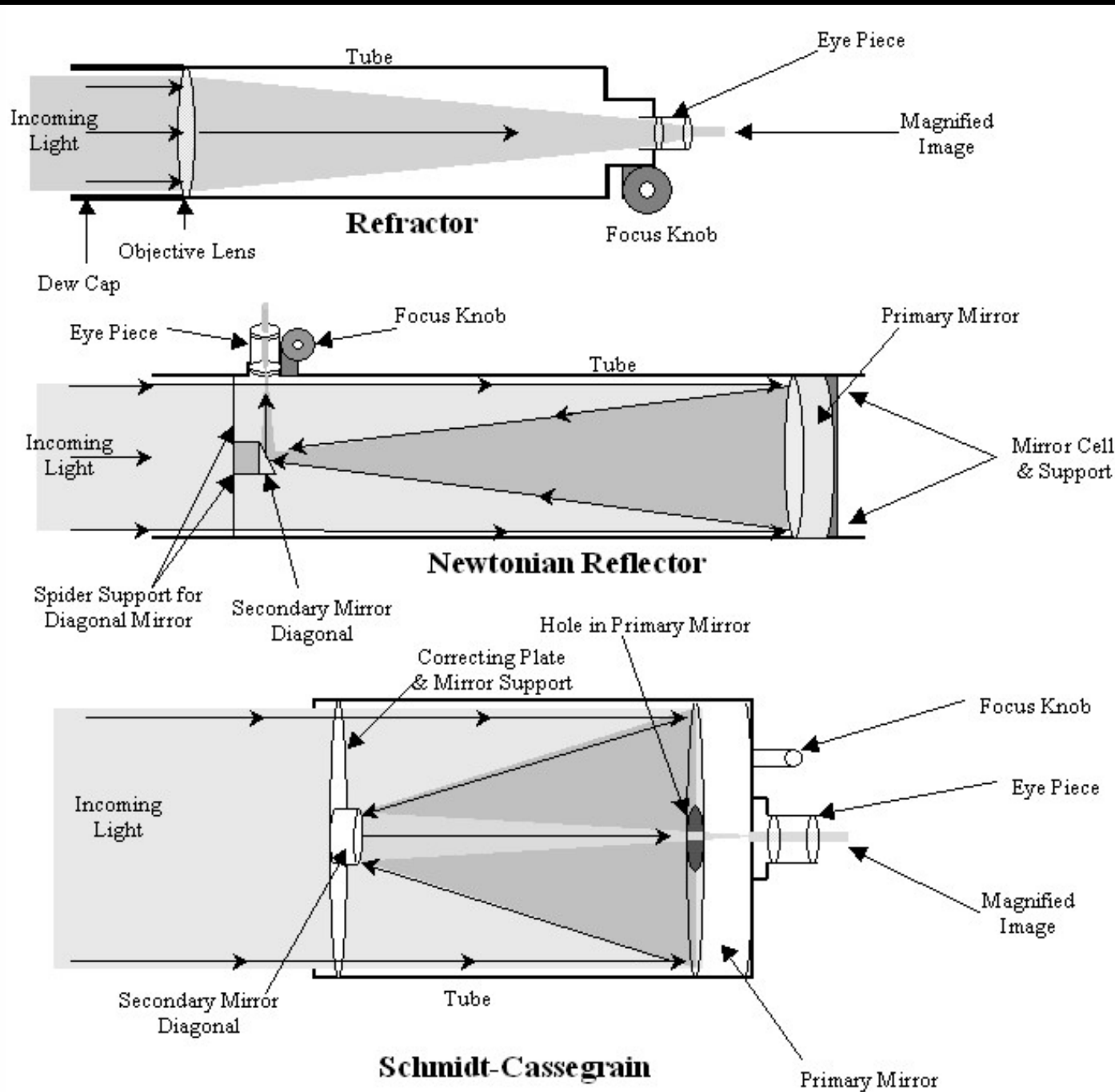
Extinction is usually measured in magnitudes per air mass

Extinction is 0.16 magnitudes per air mass At zenith only 86% as Bright

Extinction at 30° 0.32 magnitude Fainter, only 74% as Bright

Extinction at 10° 0.90 magnitude Fainter, only 44% as Bright

Instruments for Viewing



Instruments for Viewing

What about Quality

Beware of Advertising Misinformation

Star Test Your Scope

Buy from a Company That Tests Each Scope

Buy from Highly Respected Manufactures

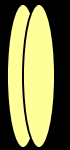
Instruments for Viewing

Optics



Single Lens Refractor

Poor Correction simple design



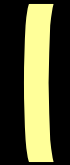
Doublet Refractor

Good-Excellent Correction (ED)



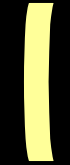
Triplet Refractor

Excellent Correction (ED) (APO)



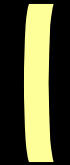
Newtonian Mirror

Excellent Correction



SCT -Corrector-Mirror-Mirror

Very Good Correction



Cassegrain Mirror-Mirror

Excellent Correction

Instruments for Viewing

Optics

Magnification



Objective Diameter (") X 50 = Highest Magnification

6" Reflector x 50 = 300x

80mm (3.15") x 50 = 160x

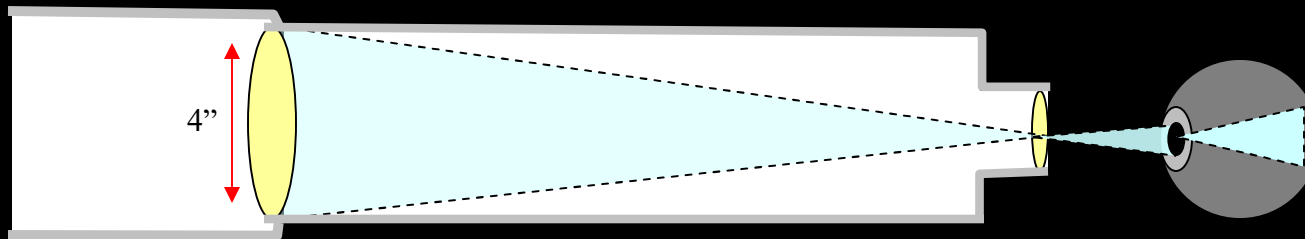
60mm (2.36") x 50 = 120x

Some High Quality Optics can achieve 60-120x Diameter

Instruments for Viewing

Optics

How do we get Magnification ?



4" (102mm) F/7 Primary

Focal Ratio = Speed

102 mm X 7 = 714 mm FL

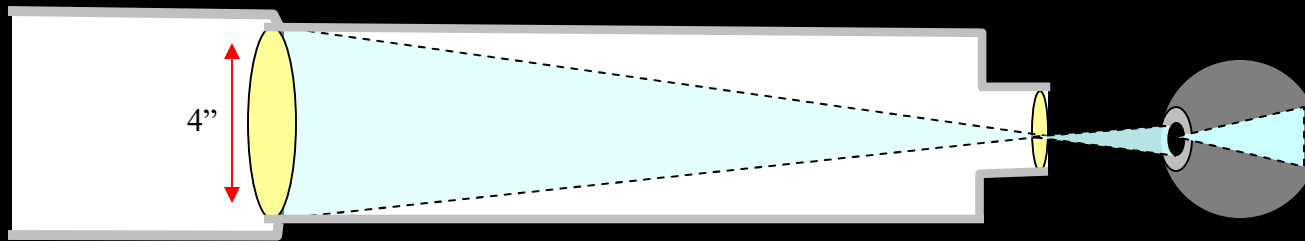
Eyepiece FL Divided into FL of OTA = Magnification

$$\frac{10 \text{ mm}}{714 \text{ mm}} = 71.4x$$

Instruments for Viewing

Optics

How do we get Magnification ?



4" (102mm) F/7 Primary

Focal Ratio = Speed

102 mm X 7 = 714 mm FL

Eyepiece FL Divided into FL of OTA = Magnification

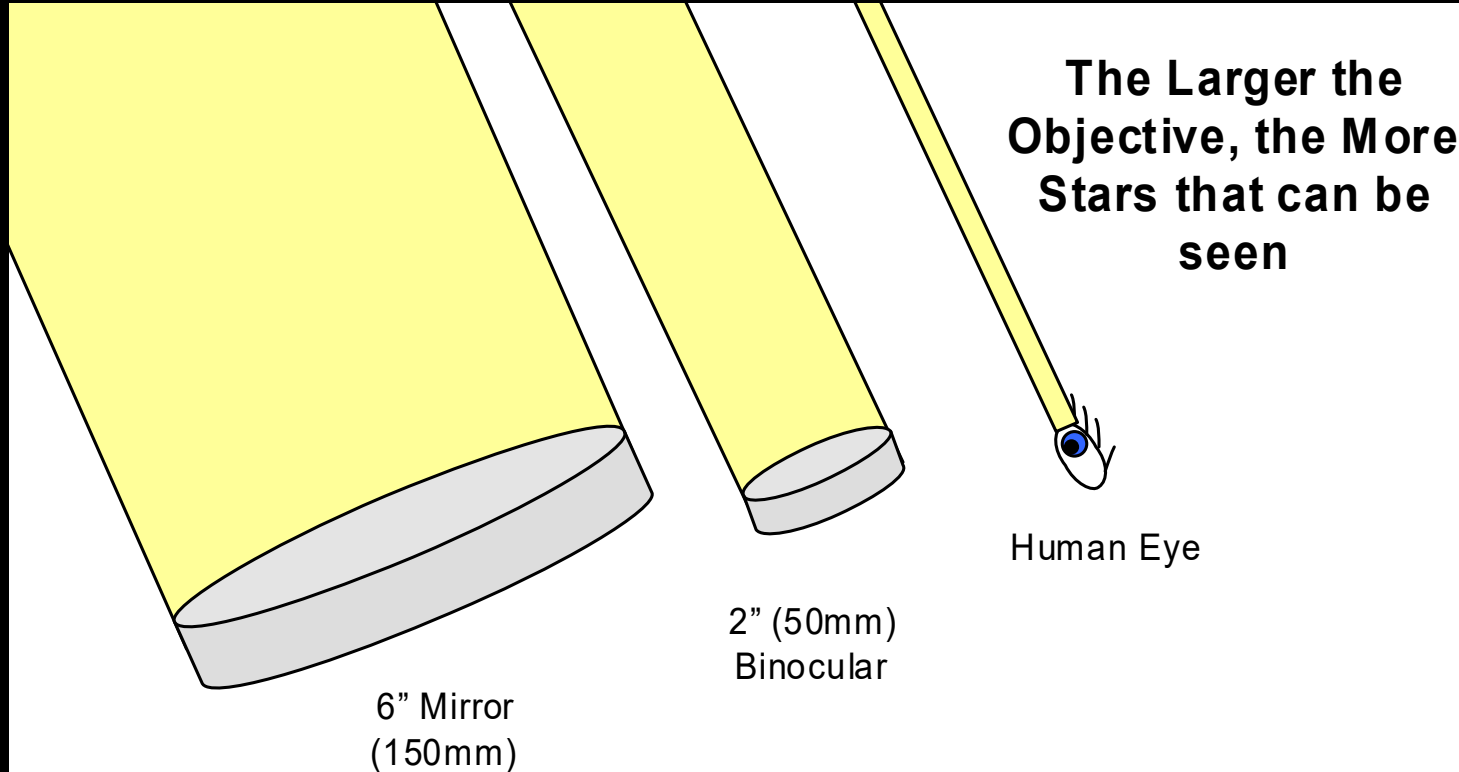
$$\frac{10 \text{ mm}}{714 \text{ mm}} = 71.4x$$

Ignore Magnification

Instruments for Viewing

Optics

Aperture & Light-Gathering



3" Lens Gathers Twice as much Light as a 2" Lens
6" Lens Gathers Four times as much Light as a 3" Lens

The Larger the Objective or Mirror The More Light is Gathered

Instruments for Viewing

Optics

Aperture & Light-Gathering

Telescopes should be rated by Aperture

Light Gathering = Surface Area

8" has 4x the Light Gathering of an 4"

Small → 2.5 – 5"

Moderate → 6 – 12"

Large → 14 – 25"

Instruments for Viewing

Optics

Wavefront Error

Advertised as $1/8 \rightarrow 1/20$ wave

Measured in wavelengths of Green Light, how far the surface deviates from an ideal surface

What is the final Wavefront of light emerging from the telescope

Light reflected with surface accuracy of $1/16$ wave has a Wavefront error of $1/8$ wave. Each mirror produces a Wavefront error of $1/8$ wave, results in a final error of $1/4$ wave, considered a minimum for perfect star images; Called Rayleigh criterion.

Manufactures almost never specify system Wavefront error

Instruments for Viewing



Portability

Instruments for Viewing



Portability

Telescopes



**Celestron advanced VX 8"
Newtonian \$1,110**



**LX90-ACF 8-Inch (f/10)
\$ 1699**

Telescopes



Celestron advanced VX 8" Newtonian \$1,110 **8" Orion Classic Dobsonian \$ 399.99** **LX90-ACF 8-Inch (f/10) \$ 1699**

Telescopes



**Orion CT80 EQ 80mm Compact
f/5 Doublet Refracting Telescope
\$ 200**



**Sky-Watcher StarTravel 120 AZ3
f/5 Doublet Refracting Telescope
Altazimuth mount \$ 425**

Telescopes

The Traditional Refractor



Meade Adventure Scope 80mm \$ 99.95



Meade StarPro AZ™ 102mm Refracting Telescope \$239

Telescopes

The Traditional Refractor



LX85 Series Telescope - 5" Refractor
GoTo 30,000 \$ 1,199.00

Telescopes

The Traditional Refractor



LX85 Series Telescope - 5" Refractor
GoTo 30,000 \$ 1,199.00



Telescopes

The Wonderful Dobsonian

Thanks John



John Dobson

9/14/1915→1/15/2014

The Wonderful Dobsonian



Telescopes

The Wonderful Dobsonian



Orion 6" Sky Quest \$ 299



Orion 8" Sky Quest \$ 399



Telescopes



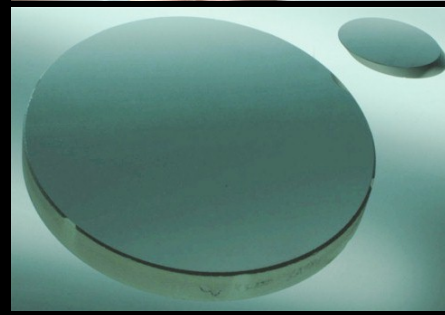
Telescopes



SkyQuest XT10 PLUS Dobsonian
Reflector Telescope Kit \$ 849.00



10" GSO f/5 Primary
optical grade BK-7 glass.
1/16 wave RMS \$ 290



10" f/5 Primary Diffraction
limited BK7 glass
1/16 wave RMS \$ 349



10" f/5 Primary RMS of
.032 and a Strehl Ratio of
.96 or better at 633 nm for
apertures up to 10" at f/5
or larger.
Pyrex \$ 850 (R.F. Royce)

Optic Wave Laboratories 10" 1.3" Pyrex f/5
\$ 880 Quartz Call

Ostahowski Optics – Quartz call for prices
10" 1.2' f/5 Quartz

Telescopes



Meade LX70 Reflector 6" f/5 \$ 639.95

Telescopes



Meade LX70 Reflector 6" f/5 \$ 639.95



Meade LX85 Reflector 8" f/5 GoTo
30,000 objects \$ 699

Telescopes



Meade LX85 Reflector 6" f/5 GoTo
30,000 objects \$ 999



Meade LX85 Reflector 8" f/5 GoTo
30,000 objects \$ 1,149

Telescopes

SCT Schmidt-Cassegrain



Celestron VX 6" F/10 \$1,199 GoTo



Meade LX85 6" ACF F/10 \$1,399 GoTo

Telescopes

SCT Schmidt-Cassegrain



Celestron VX 8" F/10 \$1,939 GoTo



Meade LX85 8" ACF F/10 \$1,799 GoTo

Telescopes

SCT Schmidt-Cassegrain



Celestron CPC 8" f/10 \$1,999 GoTo



Meade 8" LX200-ACF f/10 \$ 2,699 GoTo

Telescopes

SCT Schmidt-Cassegrain



Celestron VX 11" f/10 \$2,579 GoTo



Meade 10" LX90-ACF f/10 \$ 2,399 GoTo

Telescopes

SCT Schmidt-Cassegrain



Celestron GGX 1100 f/10 \$4,199 GoTo



Meade 10" LX200-ACF f/10 \$ 3,900GoTo

Telescopes

Other Designs



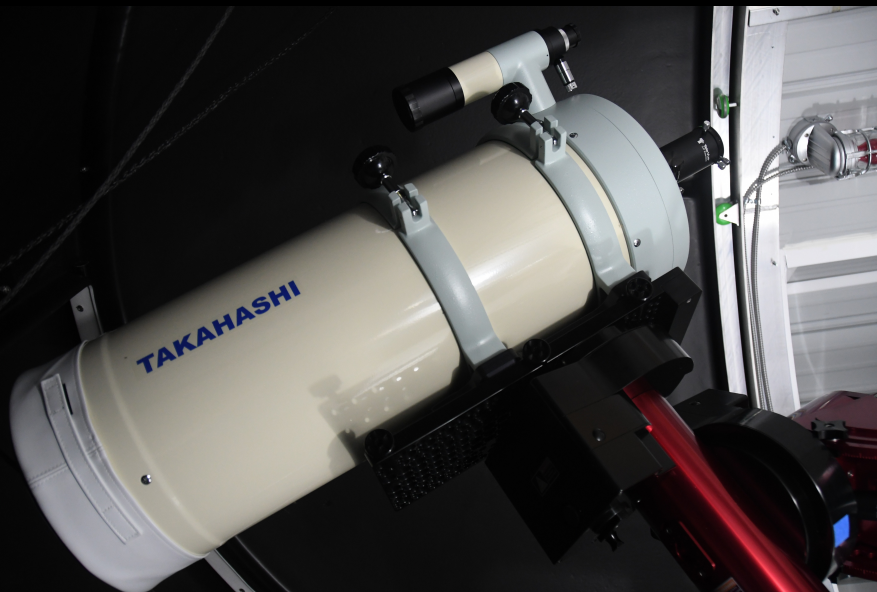
TPO 8" f/8 Richie-Chretien \$ 900



TPO 10" f/8 Richie-Chretien \$ 2400

Telescopes

Other Designs



Takahashi Mewlon 250mm CRS
\$ 8,000 used Dall-Kirham



Takahashi 250mm RC \$6,000 used
New model \$17,000 Baker-Richie Chretien

Telescopes

Optical Advantage

	Refractors	Reflectors	Catadioptrics
Optical Advantage	Unobstructed; usually superior optics	No chromatic aberrations, easy to make large size	No chromatic aberrations, good light gathering
Optical Disadvantage	Chromatic error	f/5 – coma, obstruction, multiple reflections	System light loss; central obstruction
Mechanical Advantage	Eyepiece location	Eyepiece location	Eyepiece location
Mechanical Disadvantage	Long tubes	Long tubes, counterweights	Balance fork mounts
Ease of Use Advantage	Very Portable	Comfortable Eyepiece	Great portability per inch
Ease of use Disadvantage	Large-tall tripod	Difficult to aim	None
Maintenance	Rare Collimation; closed tube; Dew	Less Dew; Collimation; exposed mirror	closed tube; Dew; secondary Collimation
Price Advantage	None	Low price per inch	Low cost-popularity sales
Price Disadvantage	Expensive per inch	None	Expensive vs. Newtonian
Advantages	<4" little thermal issue	Longer FL f/6+ excellent resolution, simplicity	Large range of accessories
Disadvantage	Long focal ratio; large lens need cool down	f/5 precisely collimated; optics need cooling; thermal effects	f/10-f/14 narrow FOV, closed tube cool-down

Telescopes

Factors	Ach. Refractor 80-102mm f/10+	APO Refractor 80-140mm f/7	EQ Reflector 4" – 16" f/5-f/8	Dobsonian 8 -25" f/4-f/5	Schmidt-Cass. 4" -11" f/10
Urban	Excellent	Excellent	Good	Poor-Good	Good - Excellent
Suburban	Excellent	Excellent	Excellent	Good - Excellent	Excellent
Rural	Good	Excellent	Excellent	Excellent	Excellent
Lunar	Good	Excellent	Good - Excellent	Good	Good
Deep	Poor	Fair	Good –Excellent	Excellent	Good - Excellent
General	Good	Good	Excellent	Good	Excellent
Photos	Poor	Excellent	Good-Excellent	Poor	Excellent
Optical Qual.	Fair-Good	Excellent	Good-Excellent	Fair-Good	Good
Mechanical	Poor	Excellent	Good	Good	Good
Light gathering	Poor	Fair-Good	Good - Excellent	Excellent	Good - Excellent
Portability	Excellent	Good - Excellent	Fair	Good	Good - Excellent
Setup	Fair-Good	Fair-Good	Fair-Good	Good-Excellent	Excellent
Ease of Use	Good	Good	Fair	Good	Excellent
Maintenance	Excellent	Excellent	Fair	Fair	Good
Storage	Small	Average-Large	Average-Large	Large	Average-Large
Delivery	Excellent	Poor –Good*	Good	Good - Excellent	Excellent
Price per Inch	Average	Very-High	Average	Low	Average
Resale	Poor	Excellent	Good	Fair	Good

Instruments for Viewing

Accessories

Focuser

Diagonal

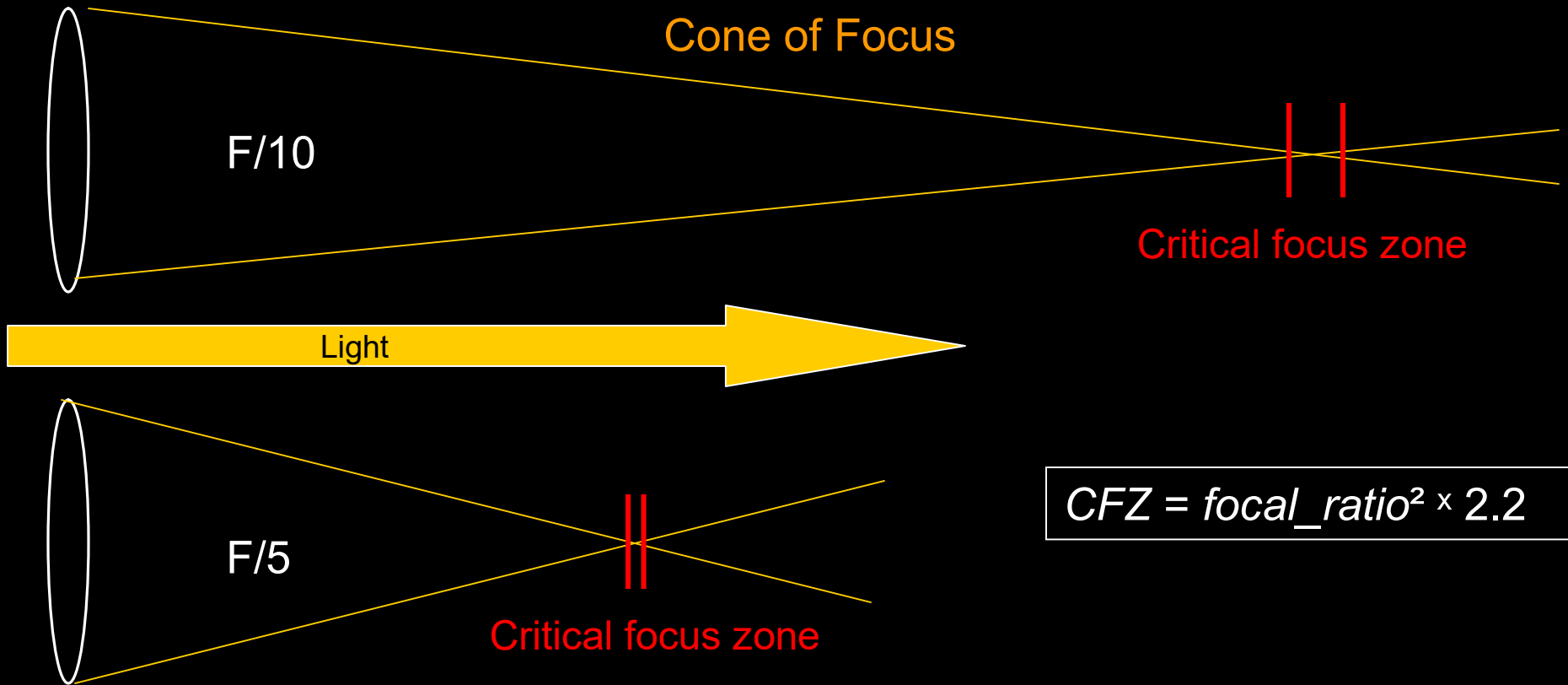
Eyepieces

Finders

Maintenance

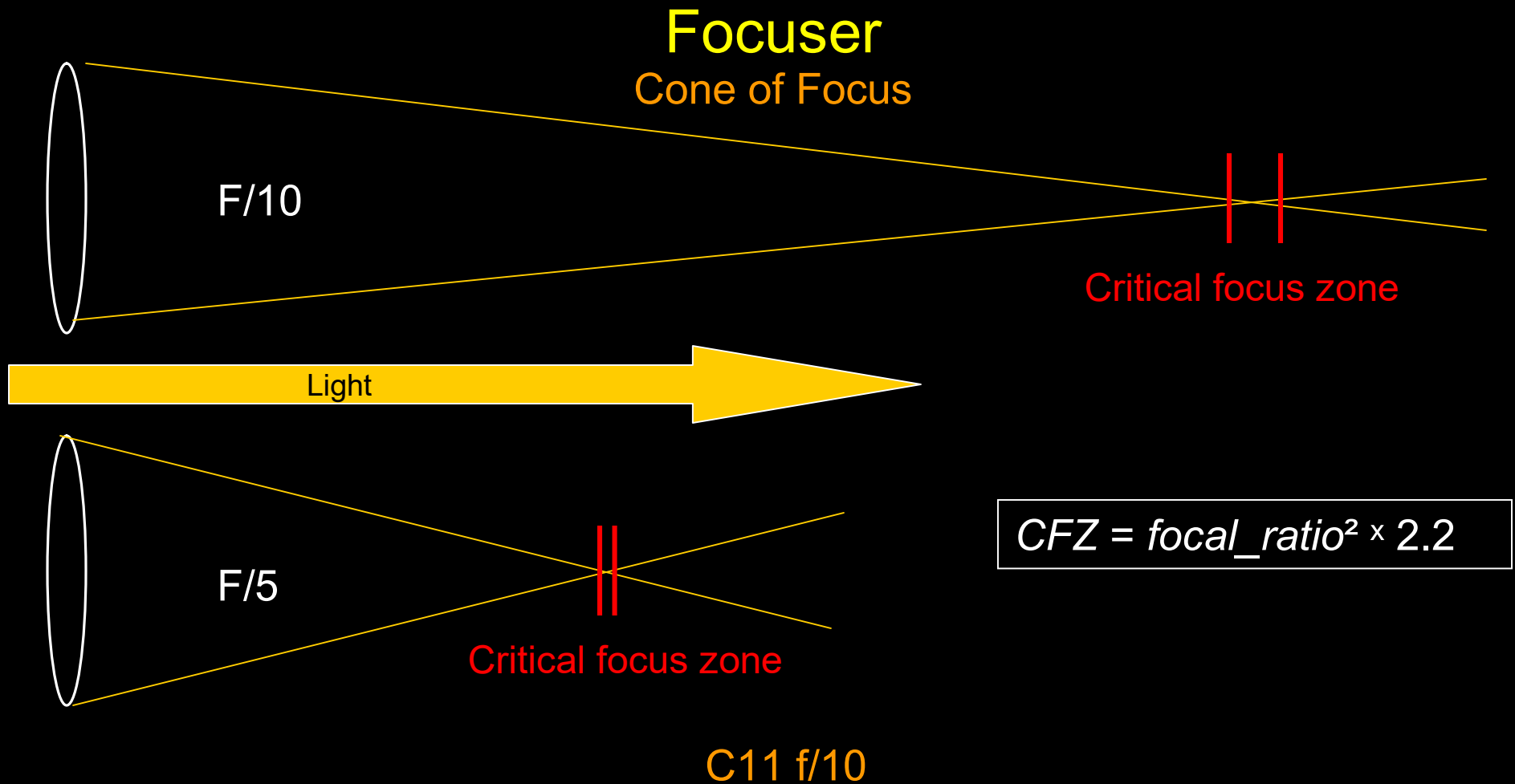
Instruments for Viewing

Focuser
Cone of Focus



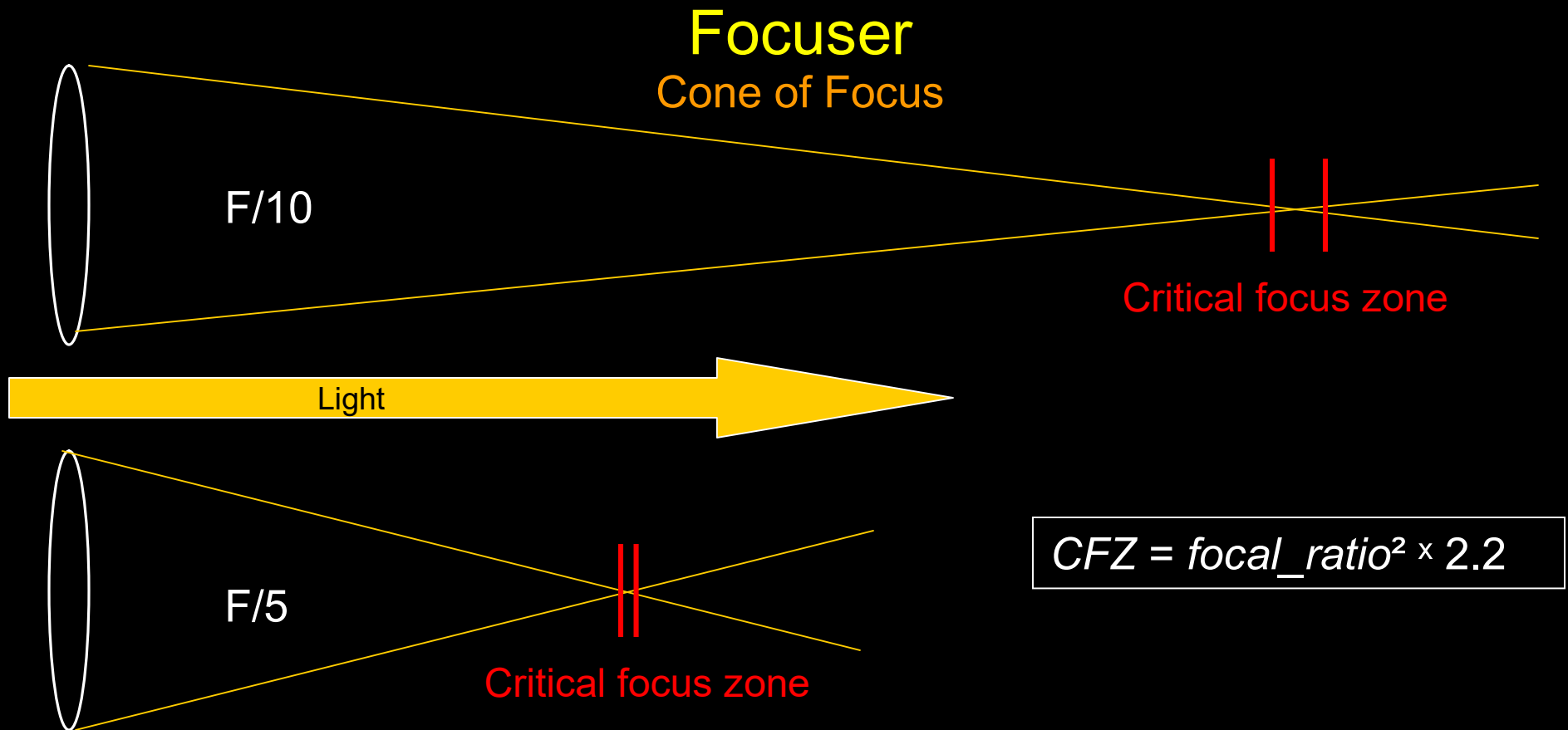
$$CFZ = focal_ratio^2 \times 2.2$$

Instruments for Viewing



$$CFZ = 10^2 \times 2.2 = 220 \text{ microns } (0.22 \text{ mm}) 0.0086''$$

Instruments for Viewing



C11 f/10

$$CFZ = 10^2 \times 2.2 = 220 \text{ microns } (0.22 \text{ mm}) 0.0086''$$

TMB 80 f/4.8

$$CFZ = 4.8^2 \times 2.2 = 50.7 \text{ microns } (0.05 \text{ mm}) 0.00197''$$

Instruments for Viewing

Focuser



TPO Dual Speed \$128 SCT



TPO Dual Speed \$156 Refractor

Instruments for Viewing

Focuser



Orion Low Profile Hybrid Dual Speed Focuser
\$ 249

Instruments for Viewing

Focuser



ScopeStuff

Instruments for Viewing

Focuser



Feathertouch Dual Speed 2" \$ 535

Instruments for Viewing

Diagonal



Meade 2" Enhanced Dielectric Diagonal
\$ 149



William Optics Dura Bright 2" Dielectric
Diagonal - Carbon Fiber \$ 139



Astro-Physics Maxbright
2" Mirror Diagonal
\$ 320

Instruments for Viewing

Eyepiece

Get Good Eyepieces (Oculars)

Eye Relief : 15mm → 20mm

Barrel Size: 1 ¼" → 2"

Fully Multi-Coated

Eye Piece set 1 ¼" → Plössl : 32mm; 26mm, 20mm + 2x Barlow

Eye Piece set 2" → Plossl : 40mm; 32mm, 22mm, 18mm + 2x Barlow

Wide Field

Instruments for Viewing

Eyepiece

Get Good Eyepieces

Eye Piece Designs	Barrel	Apparent Size	Deep Sky Field	Planetary Lunar	Average Cost	General Recommendation
Kellner(1)	1 ¼"	35°- 40°	OK	OK	\$ 40.00	Fair
Orthoscopic	1 ¼"	30°- 50°	OK	Excellent	90.00	Very Good
Plössl (4+ elements)	1 ¼"	45°- 55°	Very Good	Excellent	120.00	Very Good +
Super & Ultra Wide	1 ¼"-2"	60°- 84°	Excellent	Excellent	180.00+	Excellent
Erfle	1 ¼"	60°	Very Good	Fair	100.00	Good
Panoptic	1 ¼"	68°	Excellent	Excellent	280.00+	Excellent
Nagler	1 ¼"-2"	80°- 84°	Excellent	Excellent	300.00+	Excellent +
Celestron Luminos	1 ¼"-2"	80°- 84°	Excellent	Excellent	250.00+	Excellent
Meade 5000	1 ¼"-2"	100°	Excellent	Excellent	250.00+	Excellent

Avoid most .965" Eyepieces

FOV 2000mm FL 40mm EP= 50x

Plössl 55° divide by Magnification (50x) = 1.1° FOV

Instruments for Viewing



Ethos : \$615 - \$ 895

Panoptic : \$270 - \$ 550

Delos : \$315 - \$ 370

Plössl : \$100 - \$ 255

Nagler : \$330 - \$ 655

Instruments for Viewing

Eyepiece



Explore Scientific
9mm 120° 2" Argon Purged
Waterproof \$ 1,000
(13mm)



Explore Scientific
100° Waterproof
\$ 250 - \$1200



Explore Scientific
82° Waterproof
\$ 100 - \$ 250

Instruments for Viewing

Eyepiece



Meade Series 5000
Ultra Wide 82°
\$ 130 - \$300



Meade Series 5000
XWA 100°
\$ 300 - \$500



Meade 4000 Super
Plössl 44°
\$ 30 - \$ 80

Instruments for Viewing

Finders



Telrad Telescope Reflex Finder with Mounting Base and Selectable Red / Green Illumination \$ 65



Reflex Telescope Finder Sight \$ 40

Instruments for Viewing

Finders



Right Angle Finder Scope \$ 80

Instruments for Viewing

Finders



**Straight Viewing Erect Image
\$ 190**



**Baader Planetarium Vario Erect Image
Finder Scope \$ 359**

Instruments for Viewing

Finders



Dovetail plate and Orion Scope Not Included.

Finder & Guide Scope

Instruments for Viewing

Maintenance

Collimation

Newtonians → Often

Schmidt-Cassegrain → Sometimes

Refractors → Rare

Be sure to support the Mirror !

Instruments for Viewing

Collimation



Collimation eyepiece is a metal tube with crosshairs in it. Looking through it you see the crosshairs overlaying the telescope optics, allowing you to determine the alignment of the mirrors.

A laser collimator also fits into the focuser like an eyepiece. It projects a red laser beam, placing a dot onto the primary mirror which is reflected onto the secondary mirror then back onto the collimator (when everything is properly aligned).

Instruments for Viewing

Collimation

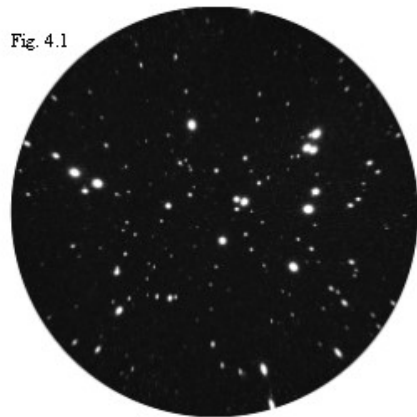
4. Advanced Techniques

Collimation

Well-made telescope should last a lifetime, there are few parts that should ever wear out. The Coatings on some mirrors may need to be redone after fifteen to twenty or more years of use. The hardest thing on a telescope is moving it over rough or bumpy roads. Many telescopes, especially reflectors, Schmidt-Cassegrains and Newtonians will not remain collimated.

Even a brand new scope may suffer from poor Collimation, as a result of poor shipping practices. Many discussions regarding how good one scope is over another type, model or brand, can be a result of poor Collimation and not bad optics.

To obtain the best performance from any telescope, all of the lenses and mirrors must be centered and angled properly. When this is not so, stars become flared and look like small comets. Don't confuse this with fast optical systems of F/6-F/8. These will show distorted stars near the edge of the field of view (Fig 4.1). This is inherent in very fast optical mirrors used in Newtonians and Schmidt-Cassegrains. Fast quality Fluorite Reflectors will not suffer from this.



Example of an average F/4 Reflector
Note how the Stars start to flair near the edges
The center of the field is still sharp & Clear

The quickest way to determine if you scope needs collimating is to focus on a star and turn the focuser in a direction which will cause the star to form a large disc, which should be perfectly symmetrical. This should be true on either side of focus. Reflectors and Maksutovs are collimated at the factory and should never need to be adjusted. Should you have one of these that does not focus sharply or stars are flared, return it to the manufacture for repair.

Schmidt-Cassegrains are the easiest to Collimate, make sure the scope has cooled down for awhile. Pick a fairly bright star near the zenith and focus on it with 25mm eyepiece without a diagonal. Turn the focus knob until the star is a large circle, similar to images in Figure 4.2

The center shadow, is the shadow from your secondary mirror and should be perfectly round and dead center with concentric rings emanating out. All of these rings should be perfect circles this is perfect Collimation. Should the center shadow be flared to

Good Collimation

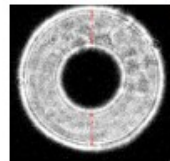


Fig. 4.2

Poor Collimation

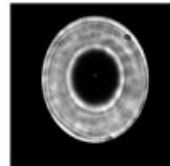


Fig. 4.3

Bad Collimation

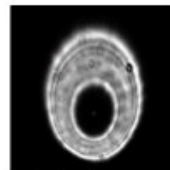


Fig. 4.4

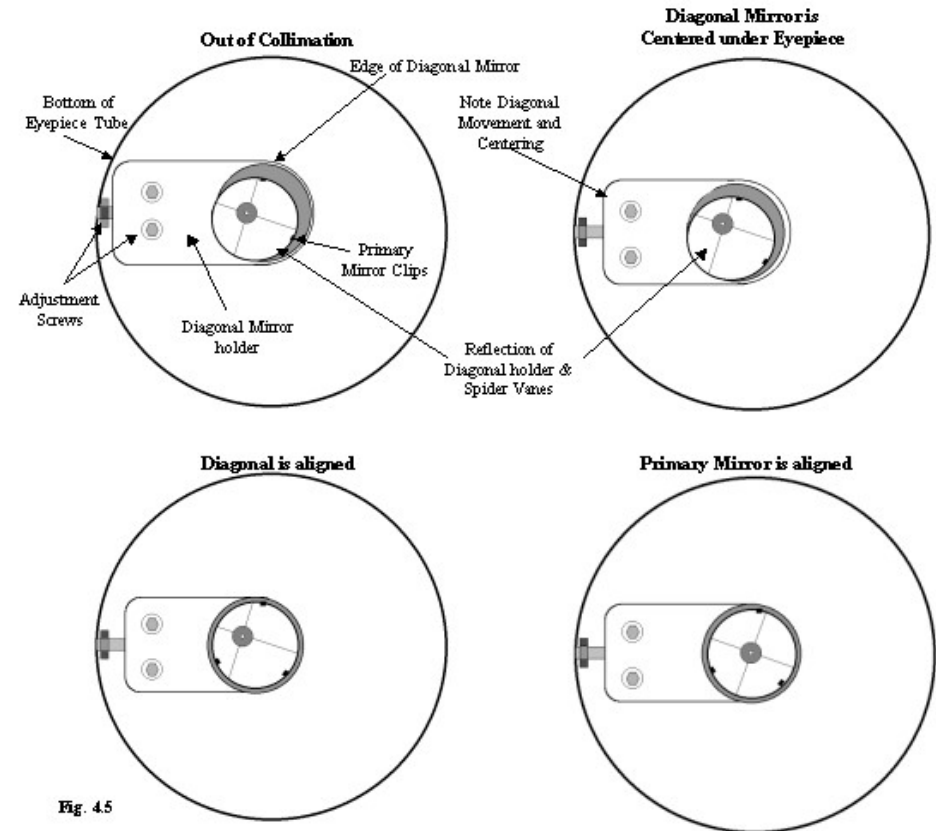


Fig. 4.5

Cleaning Optics

Dust on the corrector plate (Lens) or main objective lens or mirror will have little or no effect on your observing. I may clean my corrector plate once every three to five years. Don't worry about a little dust.

Should you really feel the need to clean your corrector plate or lens do not use commercial lens cleaners. Mix 90%-100% isopropyl (rubbing) alcohol with distilled water in a 50/50 to 60/40 solution. Alcohol should make up 50-60% of the solution. Then add a few drops of dishwashing liquid (none perfumed).

Mist the area to be cleaned and use pure cotton balls or lint free lens cleaning tissue. Dapple or matte the surface to get the solution up. Do not wipe, but dapple it off. Try not to polish the surface at all. Be very careful, you can cause hundreds of dollars worth of damage.

Best way to prevent the need for cleaning is not to let the dust build into mud by mixing with dew. Use canned air, made for cleaning computers, to blow the dust off. Make sure to hold the can at the right angle or the accelerant can come out and cause another cleaning headache. Keep an eye on dew use a dew heater. Avoid over cleaning!

Instruments for Viewing

Collimation



Bob's Knobs

Instruments for Viewing

Maintenance

Cleaning

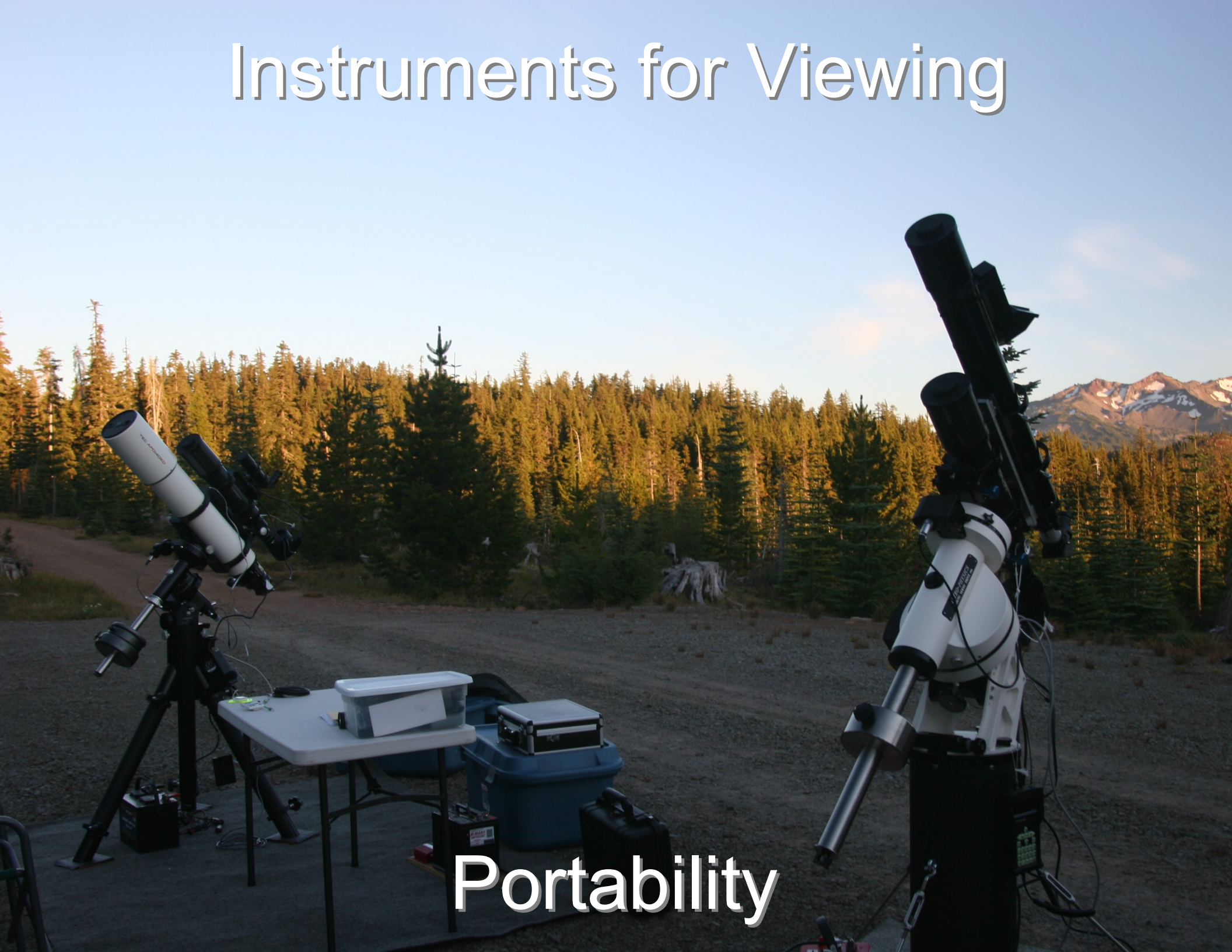
Don't clean optics unless its Absolutely Necessary

A little dust won't interfere with views or imaging

Stand 20' away and if you see dust then consider cleaning

Follow manufactures cleaning recommendations

Instruments for Viewing



Portability

Instruments for Viewing



Clear Steady Nights